The Cape Playhouse

of Raymond Moore Foundation

America's most famous Summer Theatre

Dennis On Cape Cod · Massachusetts

FORTY-SIXTH SEASON

WEEK OF JULY 10 THRU JULY 15, 1972

AT PUBLIC AUCTION

July 13 at 10:30 A. M. Antique American and English Furniture and Decorative Accessories, Oriental Rugs, Silver.
Catalogs $1.00. On view from July 11 (10 til 5)

*

July 20 at 10:30 A. M. Books, Documents, Important Art Reference Library, Autograph Letters, Etc.
Catalogs $2.00. On view from July 18 (10 til 5)

*

July 20 at 1:00 P. M. Rogers Groups from the Cook Collection. Banded Cream Ware (Mocha) from the DeGroot Collection. Dedham Pottery, together with related ceramic collectibles.
Catalogs $3.00 On view from July 18 (10 til 5)

*

July 21 at 1:00 P. M. The Col. Eugene Woltz Collection of Meissen and other porcelains.
Catalogs $3.00 On view from July 18 (10 til 5)

*

July 22 at 10:30 A. M. An important collection of American Marine Art. The Sanderson/Chesley Collection of ship models. Ship paintings from the A. Turner Wells Collection. Scrimshaw. Shore bird and wild fowl decoys.
Catalogs $3.00 On view from July 18 (10 til 5)

*

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We have been serving New England banks, executors, attorneys, and others for 27 years.

The Cape Playbill

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., and The Falmouth Playhouse, Falmouth, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Lujean Printing Company, Inc., Santuit, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 571, Osterville, Mass., or phone 428-8700.

Vol. 24, No. 2 Week of July 10 thru July 15, 1972

Manager's Message

We would like to call your attention to the Faberge Straw Hat awards for 1971 which are listed in the Faberge ad elsewhere in our program. We are especially proud of the Playhouse tie-in with these awards since their inception three years ago.

Annually the famous perfume house presents awards in various categories to those actors and actresses appearing on the straw hat circuit, and also presents a Special Achievement Award to the show business personality it feels has contributed the most to the theatre world and who got his or her start in summer stock. Winner of the first Special Achievement Award was Bette Davis who, as a teen-ager, was an usher at the Playhouse back in the late 1920's. Last year's award went to Henry Fonda who was a member of the summer theatre group known as the University Players which originated at Old Silver Beach in Falmouth, who starred at the Playhouse in 1959 in THE MALE ANIMAL, and whose daughter Jane and son Peter were with him that summer. Jane was a member of our apprentice group that season and appeared with her father in his play. This year Bette Davis was asked to present the award to Peggy Wood who was starring at Dennis when Bette was an usher.

As you look over the list of current winners, you will note that Tracy Brooks Swope won the Most Promising Newcomer award for her performance in FORTY CARATS in which Barbara Britton starred, while Richard Backus won the Most Promising Newcomer Award as an actor. Mr. Backus will be seen here next month in his original role in PROMENADE, ALL! Salome Jens was the Best Supporting actress for her role as one of the Reardon sisters in AND MISS REARDON DRINKS A LITTLE, while Sandy Dennis herself won the Best Actress prize for the starring role in that absorbing drama we all enjoyed. Allan Jones, who is starring here this week, was the winner for his outstanding performance in MAN OF LA MANCHA, while PROMENADE, ALL!, one of our August attractions, was chosen the Best New Play.

So it is with pleasure and pride we call your attention to the award winners, and optimistically predict that next year at this time you will be reading the 1972 winners' list and saying, "We saw those award winners at Dennis."

Sincerely,

Lawrence E. Smith

Cummaquid Inn

Serving Dinner & Cocktails from 5:30 p.m.
For reservations: Tel. 362-6565
For your listening & dancing pleasure,
"The Cummaquid Duo," nightly, in our Red Room

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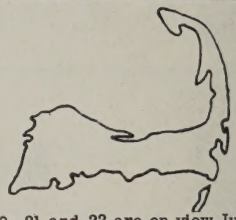
Around Cape Cod



Now that the 'summer season' is upon us, it's interesting to note that Cape Cod is now a 'year round' resort. Many of the unique and interesting shops, boutiques and stores now ready to serve you either have extended their season or are open all year. This holds true too for many of the diverse restaurants, lounges, inns and taverns, serving the taste-tempting varieties of cookery, by chefs who cook 'in any language'; Continental, New England, American, French, Italian, Mexican, Scandinavian, and many more. Right now, however, you're here at this time of year -- so let's get around.

A new and intriguing innovation is here now, on-Cape. At the Dunfey's Hyannis Resort Motel, West End Rotary (formerly the Sheraton-Hyannis) they have brought the outdoors inside! It's called Tivoli, patterned after the famous Tivoli Gardens of England and Europe. There's a full size ferris wheel that you can ride, a beer garden for the grown ups and soda pop for the young. Hot dogs, popcorn and other goodies from the push carts that thread in and around the garden. Live trees and growing things abound. The whole thing has a fair-like atmosphere, with the energetic, talented Gringos entertaining with pop music and song. It's all new, with exciting things for the whole family. Nightly from 7 p.m., fully air conditioned and plenty of free parking.

Auctions are intriguing. None are more intriguing than the Public Auctions held on the grounds of the Robert C. Eldred Co., Inc., Estate Auctioneers, Rte. 6-A, East Dennis. In advance of each auction there are previews. On the 11th, 10 til 5, view Antique American and English furniture, accessories, Oriental rugs, silver set for July 13th auction at 10:30 a.m. The viewing for auctions scheduled for July 20, 21 and 22 are on view July 18th from 10 til 5. The various items range from books, documents, autographed letters, banded cream ware (Mocha, Dedham Pottery Meissen) and other porcelains, an important collection of American Marine Art, ships paintings, scrimshaw, shore bird and wild fowl decoys, at these July offerings. Eldred Co. have been serving New England banks, executives, attorneys and others for 27 years.

For a sumptuous Smorgasbord repast served daily in an appetizing variety of over 40 items, both hot and cold dishes, it's Cape Cod Ranch, off Rte. 6-A and Bonehill Rd., Cummaquid. Eat all you like for $4.50 per person, including dessert and coffee. Cocktails, mixed drinks, wine or beer. The Ranch is located in a most attractive setting in this north shore area. Bring the whole family -- friends too.

The on-Cape shops of Mark-Fore & Strike located in Chatham on Main St. and Osterville on Wianno Ave. are offering the latest styles in resort, sport and beachwear apparel. See the tennis dresses in cotton pique and polyester-wash and wear. Whatever your leisure time, sports or beach activity these distinctive shops have for you personally or for a gift for family or friends.

At the Red Coach Grill, Rtes. 28 & 132 (opposite the Airport) enjoy cocktails or your favorite mixed drink in the Tally-Ho Lounge and before the show, or any evening, you'll find appetizers and entrees in a variety that will appeal to the most discriminating of diners. If you're making a theatre curtain time, you'll find dinner at the Red Coach Grill the best overture to any show.

(Continued on Page 21)

ON RTE. 28, WEST YARMOUTH

THE GAY NINETIES

In the atmosphere of The Pleasant Past

Open Every Night
Black Horse Tavern
With The World's Greatest Banjo Band
SINGING WAITERS
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Remember?

There was a fair with a ferris wheel that could light up the sky on a summer's evening. And a beer garden where the grown-ups gathered and seemed to have so much fun. There were push carts, too. You saw them everywhere selling every delight on earth. Hot dogs, cotton candy, pretzels and so much more. Yes, there were even delights from far away places like Hawaii. And treats from the nearby seacoast too, that seemed so distant then. Oh, and the music. What music there was and it seemed to set the pace for life and float like the very balloon held so tightly in your hand. And life was special then. Remember? If you remember, and you still believe, you'll come to Tivoli. It's all here now.

TIVOLI

AT DUNFEY'S HYANNIS

West End Circle, Hyannis ● Nightly from 7 pm on ● Free Parking ● Fully Air Conditioned

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•oil paintings
•watercolors
•prints
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Next Week

at the

The Cape Playhouse

The thrill 'n chill factor will be high in Dennis the week of July 17 when Arlene Francis appears as the terrified heroine of WHO KILLED SANTA CLAUSE ? Miss Francis, one of television's most popular and glamorous personalities, will be making her sole Cape appearance in the London import by Terence Feely. When Miss Francis opens a gaily wrapped Christmas package at a Christmas Eve party at her London home, she discovers the package contains a tiny coffin in which is a little doll whose face and dress are identical to her own. However, the doll's face is ominously purple, for tightly tied around her neck is a nylon stocking. There are other frightening and unexplained incidents which lead Miss Francis to call in a police inspector to solve the mystery. The action is fast and electrifying, and the surprise ending will baffle the most avid of mystery addicts.

As a regular panelist on the widely watched WHAT'S MY LINE, Arlene Francis needs no introduction to Cape theatre goers. Last seen here in 1969 in PAL JOEY, Miss Francis always plays to capacity audiences and early reservations for WHO KILLED SANTA CLAUS? are advised. Be sure to visit our box office during intermission for the tickets you will be needing.

IN HYANNIS . . Minutes from Melody Tent
Lunch • Dinner • Late Supper Every Day 12 noon to 1 a.m.
MEXICAN FOOD.....
Enjoy Tacos, Enchiladas, Tostados in a Real Mexican Atmosphere
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"worth waiting for."
Mrs. M. R. Anaugi) Hawaii)

These are just some of the responses to the fascinating new glass made here on the Cape; handcrafted in Brewster and collected by museums and discriminating collectors all over the world.

ART GLASS BY SYDENSTRICKER is available for your inspection where it is created. Route 6-A, Brewster, Mass. OPEN Daily 10-5 and Wed., Thurs., Fri. Eve. till 9.

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Ed Tracy . . . . . Public Relations
Richard B. Kelley . . . . . Ass't to the Manager
Margaret Tracy . . . . . Publicity
Roy Kendall . . . . . Auditor
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Gerald Cavanaugh . . . . . Treasurer
Regina Rochefort . . . . . Box Office Assistant
Lee Connolly . . . . . Box Office Assistant
Greg Hamm . . . . . House Manager
Randi Bishop . . . . . Administrative Assistant
David Helms . . . . . House & Grounds
Mayreese Koraly . . . . . Housekeeper
John Tracy . . . . . Posters

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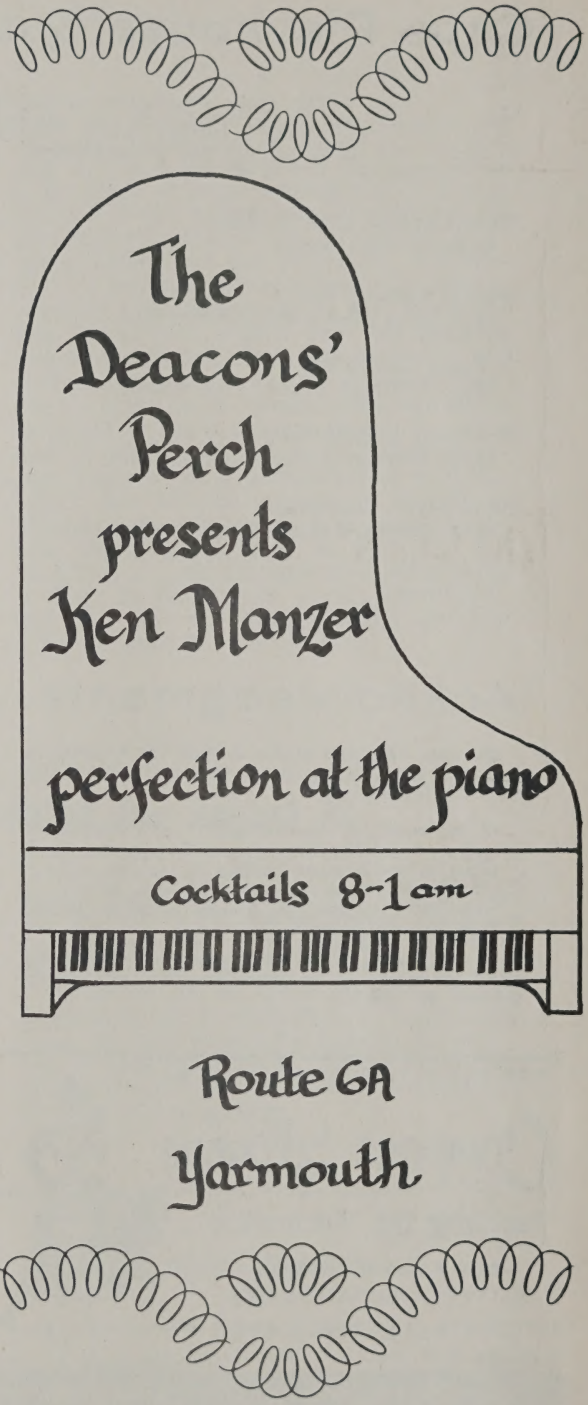
Helen Pond . . . . . Scenic Designer
Herbert Senn . . . . . Scenic Designer
Tom Bridwell . . . . . Stage Manager
Robert Tompkins . . . . . Lighting
Monica Kidd . . . . . Properties
Glenn Strand . . . . . Assistant Properties
Joanne Bridwell . . . . . Costumiere
Suzanne Hayden . . . . . Master Carpenter
George Koraly . . . . . Master Carpenter
Kim Reimer . . . . . Master Carpenter
Fritz Farrington . . . . . Technician
Dave Bachelder . . . . . Technician
Marc Olivere . . . . . Technical Assistant
Kevin Reimer . . . . . Technical Assistant

USHERS

Susan Aldrich, Sandra Chalke, Susan Davoren, Bridget Miller, Pam Morton (head), Barbara Rochefort, Kathy Rochefort, Lisa Ward

CAR PARKERS

Brian Bowen, Chris Bowen



Cape Playhouse Subscription Committee

The Cape Playhouse wishes to thank the Subscription Committee Chairmen listed below for their outstanding efforts this season in securing new subscribers.

Mrs. Carolyn Otis St. John
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Mrs. Ella Mae Wood, Chairman

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Mrs. B. J. Allen, Chairman

Acknowledgments

The Cape Playhouse wishes to thank the following for properties used in last week's production of LAST OF THE RED HOT LOVERS:

Chillingsworth. E. Brewster: dining room table, chairs, mirror; Myers Furniture, Hyannis: sofa, lowboy, chandelier, lamps; Hosley's Antiques, E. Dennis: armchair; Mrs. Louise Slezak, Mrs. Dorothy Stroh, Dennis: end table, shawl; Puritan Shop, Hyannis: portfolio; Eldridge Furs, Hyannis: fur coat.

On display in our lobby: oils, watercolors, illustrations with wood engravings by David Grose of Grose Gallery, 528 Main St., Dennis.

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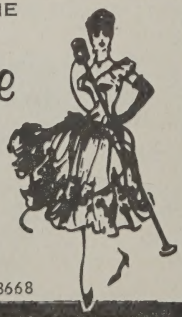

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circa 1737
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LUNCHEON • DINNER • COCKTAILS
Daily—Congenial Country Dining
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Reservations Suggested • 432-1964

Playhouse Patter

Already the social season is in full swing at the Playhouse. Two of our Subscription Chairmen were hostesses to neighbors and friends at two very pleasant late afternoon parties held recently. Miss Ruth Fiske of Pheasant Cove, Yarmouthport, held open house for 35 Pheasant Cove residents on June 17, while Mr. and Mrs. Lester Myers of South Wellfleet entertained a large gathering of Upper Cape friends on Monday, June 26. Representing the Playhouse on both of these occasions were Trustee Mrs. Carolyn St. John, Manager Lamont Smith, Scenic Designers Helen Pond and Herbert Senn and Ed and Margaret Tracy of the Playhouse publicity department . . . June 26 was an especially gala day for Playhouse personnel as Helen Pond's birthday was celebrated that evening with a cookout at Suzanne Hayden's beachfront home. Members of the LAST OF THE RED HOT LOVERS cast were especially invited guests. . . George Gobel enjoyed his 10 day stay on the Cape at Cummaquid Inn . . . Opening Night party for the Gobel show was held at the Stageway Restaurant in Dennis . . . Sunday, July 2, found the staff and cast assembled at the home of Lamont Smith in Harwich for a punch party. At both these enjoyable occasions Charles Mooney of Los Angeles, managing director of the Playhouse, was present. . . The Dennis Yacht Club, sixty strong, enjoyed a theatre party at the Playhouse July 8 and held a party for cast and staff members afterwards at the club . . . The chairmen were the Larry Levines of Dennis . . . Maura K. Wedge, who was office assistant at the Playhouse during the summer of 1959 and who appeared in the American Theatre Wing production of MOUSETRAP that summer, went on to star as Aldonza opposite Jose Ferrer in one of the New York productions of MAN OF LA MANCHA . . . We are indebted to John Carey of Eden on the corner of Dr. Lord's Rd., and Rte. 6A, for the handsome new exit signs he made for the theatre.

Hospital Benefit Scheduled For August 13

For the second year in a row, the Cape Cod Hospital Fund Building Committee are holding a benefit at the Playhouse. This year's event is scheduled for Sunday, August 13, with a Polynesian dinner preceding the benefit under a tent on the Playhouse grounds. Miss Eugenia Rawls will present a program drawn from personal recollections of her great friend, Tallulah Bankhead. Be sure to save the date: Sunday evening, August 13, at the Playhouse. Watch for more information on this important summer event in this program.

The current works of noted American artists; original paintings, limited edition lithographs, designer jewelry, sculpture... an unusual collection of modern Southwest Indian art. Personal showings by appointment.

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Featuring special curtain call dinner for Falmouth Playhouse. After theatre treat, catch Tim Donovan, Mon. thru Thurs., and the Tim Trio Fri. & Sat. in the cocktail lounge. 563-2255

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INN AND GOLF RESORT
Adjacent to the Falmouth Playhouse, Route 151, Hatchville.

CAPE COD ART ASSOCIATION
in the Bacon Farm Barn Gallery,
Route 6A, Barnstable Village
Gallery Hours: June and Sept. 1-5 p.m.
July and Aug. 1-9 p.m. Closed Mondays
EXHIBITIONS-CLASSES-DEMONSTRATIONS

Sidelights

The original program for MAN OF LA MANCHA contained the following program note: MAN OF LA MANCHA is suggested by the life and works of Miguel de Cervantes y Saavedra.

Like his contemporary, William Shakespeare, Miguel de Cervantes y Saavedra lived a life only sparsely documented, many years of which are veiled in shadow. These things are known: he was born in 1547 to a proud but impoverished hidalgo family; he was a soldier, suffered serious wounds at the battle of Lepanto, was taken captive and spent five years as a slave in Africa.

Above all he loved the theatre; in twenty years he wrote some forty plays, none of which were successful. In 1597 he was excommunicated for "offenses against His Majesty's Most Catholic Church," narrowly escaping more drastic punishment. He served at least three, and possibly five, terms in prison on various charges. Aging, infirm, an utter failure, he undertook the writing of DON QUIXOTE to make money.

Volume I, published in 1605 when Cervantes was 58, brought him fame but little profit. Volume II, appearing ten years later, insured his immortality as author of the world's greatest novel, but he was already broken in body if not in spirit. He died in 1616, within ten days of the death of Shakespeare. His burial place is unknown.

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melody tent
west main st., hyannis

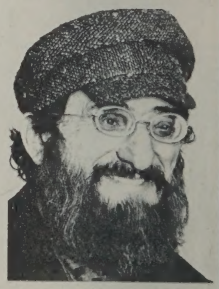
BOX OFFICE OPEN - 10 a.m. - 10 p.m.
PHONE RES.: 775-9100
FOR GROUP SALES CALL: 775-5630

Evgs. 8:30 * Mats. Wed. & Thurs. 2:30

THIS WEEK!
Mon., July 10 thru Sat., July 15

Jean Pierre Aumont
in
Jacques Brel Is Alive And Well And Living In Paris
The International Musical!

NEXT WEEK!
Mon., July 17 thru Sat., July 22
New York Metropolitan Opera Star
Jan Peerce
recreates his Broadway role in
Fiddler On The Roof
Broadway's Longest Running Show - Ever!



CHILDREN'S ATTRACTIONS

Wed., July 12, 11 a.m.
BOZO THE CLOWN

Tues., July 18, 11 a.m. & 2 p.m.
THE BUGS BUNNY SHOW

Sun., July 30, 8 p.m. THE MAHAVISHNU ORCHESTRA featuring JOHN McLAUGHLIN

Raymond Moore Foundation, Inc.

A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse, previously controlled by the Raymond Moore Foundation, is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Art Center, and is supporting the Cape Playhouse School of Theatre, George Tuttle, Director.

Richard Aldrich, Dennis
Oscar Cahoon, Harwich Center
John N. Crowell, Dennis, Treasurer
William Crowell, Jr., Dennis, Assistant Treasurer
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Coca-Cola Bottling Company of Cape Cod, Sagamore, Mass.

Best overture to a show

DINNER AT THE
Red Coach Grill
COCKTAILS
in the Tally-Ho Lounge

HYANNIS • Routes 28 & 132
(opposite the Airport)
MIDDLEBORO • Int. 25 & Rte. 44

French Cuisine

Under the supervision of James A. Beard

Dinner

Reservations at 6 and 8:30 o'clock

Cocktails

Antiques *Boutique*

Christmas Shop

Reservations only 896-3640

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Route 6A, East Brewster, Massachusetts 02640

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Says Webster: "a game played with rackets . . . and a light ball."

Mark, Fore & Strike says: tennis is a game played with any one of a variety of Mark, Fore & Strike tennis dresses. Cotton pique and polyester-wash & wear . . .

anyone?

Mark Fore & Strike

resort, sport & beachwear

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Main St., Chatham

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WE HAVE MORE STORES THAN MOST STORES.

Evenings at 8:30 — Matinees Wed

CAPE PLAYHOUSE

AIR

DENN

M

CHARLES MOONEY presents

ALLAN

MAN OF I

also

SUSAN W

LOUIS C

Book by

DALE WASSERMAN

Mu

MITCH

ROWAN TUDOR
HAROLD BROWN
CHET D'ELIA

DON

Jon Delon

Clay Causey

Production Staged by

TED FORLOW

LAWRENCE BLANI
ROBERT CHARLES,

Setting by Hele Pond & Herbert Senn

Produced on Broadway by

ALBERT SELDEN and HAL JAMES

Production

TOM E

Beth Bishop

cape cod's finest fashion shop

Visit the happiest shop on the Cape -- long famous for its wonderful collections of beautiful clothes for discriminating ladies -- unusual oddments and gifts -- and the cheerful, personal attention that is so hard to find nowadays. It's always fun to shop at BETH BISHOP.

ROUTE 28 *ORLEANS*

sday and Thursday at 2:30 p.m.

NDITIONED

ON CAPE COD

ACHUSETTS

AMERICA'S MOST FAMOUS
SUMMER THEATRE
FORTY-SIXTH SEASON

JONES

Monday, July 10 through Saturday, July 15

A MANCHA

rring

ALDMAN

ISCUOLO

by

LEIGH

Lyrics by

JOE DARION

LOUISE ARMSTRONG
JOEL TROPPER
GLORIA ZAGLOOL

ROLL

Don Swanson

Michale Lee

Dancing Staged by

CHET D'ELIA

Musical Director

lvance Coordinator

Lighting by Robert Tompkins

Original Production Staged by

ALBERT MARRE

ge Manager

IDWELL

Off Bonehill Road Vic. Rte. 6-A, Cummaquid

CAPE COD RANCH

SMORGASBORD

Both Hot and Cold Dishes including Dessert and Coffee

EAT ALL YOU LIKE $4.50

RESERVATIONS - 362-9285

OVER 40 ITEMS TO CHOOSE FROM

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cuisine française

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DENNIS, MASS.
RES. 385-3650
DINNERS
EVERY DAY
FROM 6 P.M.

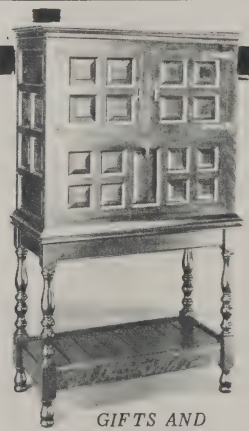
BEHIND THE CAPE PLAYHOUSE

METRO

Dancing
to
the sound of
Cornetist
BOBBY BRANCA
with: Ernie Hackett, Drums
Steve Morris, Cordorox

Opens 8:30 p.m.

Beneath
La Coquille



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Museum Quality

Colonial, Early American and Continental replicas exquisitely hand made and hand finished in rare woods by the world's foremost craftsmen in Matsumoto City, Japan.

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Open daily including
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GIFTS AND ACCESSORIES

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The Cast

(In Order of Appearance)

Don Quixote (Cervantes) . . . . . ALLAN JONES
Sancho (The Manse rvant) . . . . . LOUIS CRISCUOLO
Captain of the Inquisition . . . . . MICHALE LEE
Aldonza . . . . . SUSAN WALDMAN
The Innkeeper (The Governor) . . . . . ROWAN TUDOR
Dr. Carrasco (The Duke) . . . . . JOEL TROPPER
The Padre . . . . . HAROLD BROWN
Antonia . . . . . GLORIA ZAGLOOL
The Housekeeper . . . . . LOUISE ARMSTRONG
The Barber . . . . . DON CROLL
Pedro, Head Muleteer . . . . . CHET D'ELIA
Anselmo, Muleteer . . . . . DON CROLL
Juan, Muleteer . . . . . CLAY CAUSEY
Tenorio, A Dancing Mule . . . . . JON DELON
Paco, A Dancing Horse . . . . . DON SWANSON
Maria, The Innkeeper's Wife . . . . . LOUISE ARMSTRONG
Fermina, A Moorish Dancer . . . . . GLORIA ZAGLOOL

Pianist - Ben Sloane Guitarist - John Murtaugh Percussionist - Jim Erwin

---

HELEN
W.
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Synopsis of Scenes

Spain at the end of the Sixteenth Century. A prison in the city of Seville and various places in the imagination of Miguel de Cervantes.

MUSICAL NUMBERS

ACT I

"Man of La Mancha" ("I, Don Quixote") . . . . Don Quixote, Sancho and Horses
"It's All the Same" . . . . . Aldonza and Muleteers
"Dulcinea" . . . . . Don Quixote; later the Muleteers
"I'm Only Thinking of Him" . . . . . The Padre, Antonia, Housekeeper, later Dr. Carrasco
"I Really Like Him" . . . . . Sancho
"What Does He Want of Me?" . . . . . Aldonza
"Little Bird, Little Bird" . . . . . Anselmo and Muleteers
"Barber's Song" . . . . . The Barber
"Golden Helmet of Mambrino" . . . . Don Quixote, Sancho, Barber and Muleteers
"To Each His Dulcinea" . . . . . The Padre
"The Quest" ("The Impossible Dream") . . . . . Don Quixote

INTERMISSION

ACT II

"The Combat" . . . . . Don Quixote, Aldonza, Sancho and Muleteers
"The Dubbing" . . . . . Innkeeper, Aldonza, Sancho
"The Abduction" . . . . . Aldonza and Muleteers
"Moorish Dance" . . . . . Ensemble
"Aldonza" . . . . . Aldonza
"The Knight of the Mirrors" . . . . . Don Quixote, The Knight and his Attendants
"A Little Gossip" . . . . . Sancho
"Dulcinea" (Reprise) . . . . . Aldonza
"Man of La Mancha" (Reprise) . . . . . Don Quixote, Aldonza, Sancho
"The Psalm" . . . . . The Padre
"The Quest" (Reprise) . . . . . The Company

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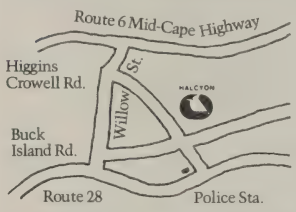

HALCYON®

Who's Who in the Cast

ALLAN JONES

(Don Quixote/Cervantes)

was born in Old Forge, outside Scranton, Pennsylvania, son and grandson of Welsh coal miners. He started singing when he was four years old in a church in his hometown. As the years passed, he went from being the soloist soprano to tenor, while going to school during the week, and doing all kinds of jobs in the mines on the week-ends.

His entire family loved music. His Grandfather taught singing in Wales and his Father had a magnificent tenor voice, and that talent has been passed on to Allan and his son Jack.

As a teenager, he used to drive all the way to New York, to take voice lessons on Sundays. After High School, he went to Syracuse University and was offered a scholarship to study at the New York University. He was a student there when he won a scholarship to study abroad. But he needed some money for that trip, so he gave a concert in Scranton and that made possible his first step towards the career he always dreamed about.

He went to France, where he sang with the Cannes Opera Co. in Beauville. After two years, he returned to this country to sing at Carnegie Hall with the New York Symphony and the New York Philarmonic Orchestras in their first concert as combined orchestras under the direction of Walter Damrosch.

After appearing at Carnegie Hall, he started a career of concerts and during one of his tours, he was discovered by the Shuberts, who offered him a contract and so his show-business career began.

He remained with the Shuberts for three years, when a talent scout from Hollywood offered him the opportunity of a screen test. It was so successful, that it won him a contract with M.G.M. studios and a new career started for him, as a movie actor.

Guided by M.G.M., his career rose to a zenith when he starred in such pictures as: A NIGHT AT THE OPERA, A DAY AT THE RACES, SHOWBOAT, EVERYBODY SINGS, TRUE TO THE ARMY, THE GREAT VICTOR HERBERT, HONEYMOON IN RALI, MAGIC IN MUSIC, BOYS FROM SYRACUSE and his most popular movie, THE FIRELY, in which he sang the famous Donkey Serenade, which became the third largest record seller in the R.C.A. history.

His co-stars in his movies included names like: Jeannette MacDonald, Mary Martin, Irene Dunne, Judy Garland, Fanny Brice, Susana Miller, Helen Morgan, Kitty Carlisle, Ann Miller, William Powell, and The Marx Brothers, to name a few.

Still under contract with the movie studios, he traveled the U.S. and Canada in concert tours, doing a one man show, which has been one of his greatest personal and artistic successes. He has also toured in Europe and Australia and he is especially well known in England, where he toured with his own Company for two years, and was presented in a Command Performance before the King and Queen of England at the Palladium in London.

His show-business career has included such popular shows as THE MERRY WIDOW, BLOSSOM TIME, THE

STUDENT PRINCE, GUYS AND DOLLS, HOW TO SUCCEED IN BUSINESS, SILK STOCKINGS, PAINT YOUR WAGON, THE FANTASTICKS, HAPPY TIME, and MAN OF LA MANCHA for which he received the Straw Hat Award last season.

Last Spring Mr. Jones was Master of Ceremonies of Madison Square Garden's popular production THE BIG SHOW OF 1936.

SUSAN WALDMAN

(Aldonza)

first became acquainted with MAN OF LA MANCHA when she toured as Maria and general understudy in the National Company starring Allan Jones. In the best tradition of a show business success story, Miss Waldman was discovered by Allan Jones when he happened to attend an understudies' rehearsal and watched her perform. "That was on November 18, 1971," recalls the young actress, "the luckiest and most important day of my career. I couldn't even start to express the gratitude I feel towards Mr. Jones for giving a young, unknown singer a chance!" This led to a very successful engagement as "Aldonza" opposite Mr. Jones at Boston's new Empire Dinner Theater prior to this tour.

A native of Newton, Massachusetts, Miss Waldman studied voice at the new England Conservatory of Music and holds a degree in Economics from Boston's Simmons College. She has appeared as "Luisa" in THE FANTASTICKS, "Daisy Mae" in LI'L ABNER, and spent three years playing leading ladies in various Gilbert and Sullivan operettas. Off-Broadway Miss Waldman has been seen at the WPA Repertory Company and in an operatic version of SACCO AND VANZETTI. She has toured with John Gary in a revival of the STUDENT PRINCE, and fills her time between theatrical engagements by appearing at various New York night clubs.

LOUIS CRISCULO

(Sancho)

appeared on Broadway, in the National Company and in the Second National Company of MAN OF LA MANCHA. Recently he recreated the role of "Sancho" at the Paper Mill Playhouse in Millburn, New Jersey. Moviegoers may see him currently in THE GANG THAT COULDN'T SHOOT STRAIGHT, GOING HOME, and POPE. On T.V. he has appeared in N.B.C. MOVIE OF THE WEEK, BOB HOPE CHRYSLER THEATRE, NAKED CITY, ROUTE 66, EAST SIDE WEST SIDE, ARMSTRONG CIRCLE THEATRE, THE DEFENDERS, FOR THE PEOPLE, THE NURSES and THE REPORTER. He played off-Broadway in THE GOLDEN APPLE, MATTY THE MORON AND MADONNA, directed by Jose Quintero, and BRUSIE AND WILLY, directed by Dustin Hoffman.

ROWAN TUDOR

(Innkeeper, Governor)

who has played this role in MAN OF LA MANCHA in many of this country's well known theatres is a veteran actor seen most recently on Broadway in the National Company's production of ON A CLEAR DAY YOU CAN SEE FOREVER. Other Broadway appearances include MLLE.

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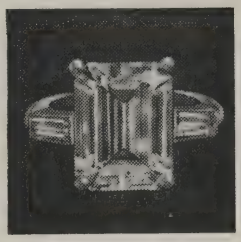

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MARIETTA PARCO

MODISTE, with Fritzi Scheff, REVERENCE WITH MUSIC, UP IN CENTRAL PARK, MISS LIBERTY and FLAHOOLEY. Equally at home in musical stock, Mr. Tudor has to his credit over 100 featured roles in all leading summer stock companies, including the St. Louis Municipal Opera, Indianapolis Starlight Musicals, St. Terrell's Music Circus in Lambertville, N.J., and many more. He portrayed such varied roles as "Jud Fry" in OKLAHOMA, "Dr. Engle" in THE STUDENT PRICE, "Buffalo Bill" in ANNIE GET YOUR GUN, "Jigger" in CAROUSEL, "Papa Yoder" in PLAIN AND FANCY and "Col. Pickering" in MY FAIR LADY.

CHET D'ELIA

(Pedro, Head Muleteer)

who has done several companies of MAN OF LA MANCHA, has performed it with such stars as Howard Keel, Jose Ferrer, and Allan Jones. While in rehearsal for the current production, Mr. D'Elia was performing at night with Howard Keel in MAN OF LA MANCHA at the Meadowbrook Dinner Theatre. Although LA MANCHA has been keeping him busy for the last two years, he has also performed in such shows as FUNNY GIRL, MOLLY BROWN, ILLYA DARLING, CANTERBURY TALES and many more. When Mr. D'Elia's not working, he travels around the New England states directing and choreographing shows for high schools, colleges, etc. Mr. D'Elia also works for the Bucks County Playhouse in New Hope, Pa. This spring he did "Bernardo" in WEST SIDE STORY. This production of MAN OF LA MANCHA marks Mr. D'Elia's choreographing debut.

LOUISE ARMSTRONG

(The Housekeeper & Innkeeper's Wife)

is certainly no stranger to MAN OF LA MANCHA, having toured with Howard Keel for fourteen weeks, playing the role of the "Housekeeper," following which she was asked into the New York Company and was with it until it closed, she was also a member of the last National Company.

As a concert soloist, Miss Armstrong has appeared with many choral societies and orchestras throughout the country, including the U.S. Naval Academy and Constitution Hall, Washington, D.C. in such major works as Beethoven's MISSA SOLEMNIS and the 'NINTH SYMPHONY, the Verdi REQUIEM, Handel's MESSIAH.

Operatic roles are many and varied. Besides having the distinction of creating three character roles in Celius Dougherty's new opera MANY MOONS, Miss Armstrong has performed "Azucena in IL TROVATORE, "Ulerica" in UN BALLO IN MASCHERA, the title role in CARMEN, "Katrina" in the BARTARED BRIDE, the "Mother" in both HANSEL AND GRETEL and AMAHL AND THE NIGHT VISITORS. Musical Comedy on summer circuit has also built a special audience for Miss Armstrong's voice. Among several leading roles, her "Mother Abbess" in SOUND OF MUSIC was an outstanding success. From the Boston Traveler, "Don't miss the splendid voice of Miss Louise Armstrong as she really lets go with the magnificent CLIMB EVERY MOUNTAIN." She has also appeared as "Bloody Mary" in SOUTH PACIFIC, "Cousin Nettie" in CAROUSEL, "Domina in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM and "Parthy" in SHOW BOAT.

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JOEL TROPPER

(Dr. Carrasco)

returns to our show, after last season's National Company tour of MAN OF LA MANCHA. Mr. Tropper, a student of Mary Eastman, and having done many productions under her training and direction in California, is a newcomer to the East Coast theatre circuit. His West Coast credits include a musical revue based on the cartoons of Jules Feiffer for a television special, THEATRE BEAT for NET Hollywood, and a weekly talk show called THE THREE OF US for Laguna Beach Cable T.V. He has appeared in productions of BAREFOOT IN THE PARK, BLACK COMEDY, MEDEA, and LA RONDE. After moving to New York, he received roles in the films: KLUTE, DAIRY OF A MAD HOUSEWIFE, and the T.V. premier of ELLERY QUEEN.

GLORIA ZAGLOOL

(Antonia/Fermina)

a native of Hartford, Connecticut was most recently seen touring in FIDDLER ON THE ROOF with Theodore Bikel. This past Summer and Fall she also performed in FIDDLER with Jan Peerce and Zero Mostel on tour. A recent graduate of Ithaca College with a B.F.A. in Drama, she has studied voice and various types of dance in addition to acting. In both Stock and College productions she has appeared in a variety of roles including "Aldonza" in MAN OF LA MANCHA, "Lady Larkin" in ONCE UPON A MATTRESS, "Clara in THE SHOW OFF, "Agness" in I DO, I DO, "Helene" in SWEET CHARITY, and even "Madame Pornelle" in TARTUFFE. This past January she made her New York debut as "Ismene in Equity Library Theatre's production of Sophocles' OEDIPUS AT COLONUS. She has also been seen on T.V. in AS THE WORLD TURNS, and in T.V. commercials.

DON CROLL

(The Barber/Anselmo)

a theatrical jack-of-all-trades, has in the past year alone played parts that spanned in age from seven to seventy. A native of Buffalo, and a graduate in drama from Ithaca College Don has toured with the National Theatre Co., danced with Patrice Munsel in MAME, and sung with John Raitt in OKLAHOMA! Most recently he captivated New York audiences in the Broadway revival of ON THE TOWN in which he brought to life 3 unique and wholly different characters. Don has just returned from the Buffalo Studio Arena production of MAN OF LA MANCHA where he was barber to Steve Arlen. Don is proud of his versatility and is beginning to understand why he is oftimes called a man of a thousand faces.

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CLAY CAUSEY
(Juan, Muleteer)

began his career in such operas as LA TRAVIATA and THE BARBER OF SEVILLE. He then branched out into musicals, appearing in many shows including MAN OF LA MANCHA with Richard kiley, CABARET with Joel Grey, FIDDLER ON THE ROOF with Robert Merrill, OLIVER with Vincent Price, and MAME with Ann Miller. This marks Mr. Causey's third appearance in MAN OF LA MANCHA.

JON DELON
(Tenorio, A Dancing Mule)

has played the role numerous times, most recently with the British star, Stephen Arlen. Among the other recent Quixote's with whom he has performed are Howard Keel and Giorgia Tozzi.

Mr. Delon last season collaborated as producer of the Off-Broadway production of A GUN PLAY. As a performer he has most recently appeared in MAN OF LA MANCHA, CABARET and FIDDLER ON THE ROOF. As a musician, he has toured with the Whit/Lo Singers as their percussionist. His acting credits include: LOOK BACK IN ANGER and A RESOUNDING TINKLE as well as working extensively in Children's Theatre. Jon's favorite sport since the age of eight is ice skating and he has also performed and competed, last performing with the Ice Capades.

HAROLD BROWN
(The Padre)

started his career in his home state Texas before going to New York where he made his debut as the "Duke" in Verdi's RIGOLETTO. Following a tour with the Shubert Company, Mr. Brown spent two years with the famous Reveler's Quartet on the Community Concert Series. Then came solo concerts, a T.V. series, Operas (Ten in all), symphony concerts, oratorio and summer stock seasons in which he performed over 30 roles. More recently he toured in Leonard Bernstein's CANDIDE. This is the fourth company of MAN OF LA MANCHA in which Mr. Brown has appeared as "The Padre."

TED FORLOW
(Director)

born in Independence, Missouri, earned his first professional paycheck as a dancer at the Radio City Music Hall and has since appeared in fourteen Broadway shows. He played featured roles in MILK AND HONEY, A FUNX THING HAPPENED ON THE WAY TO THE FORUM and MAN OF LA MANCHA. Included in his credits are more than 30 roles in summer stock productions at such theatres as Dallas Summer Musicals, Kansas City Starlight Theatre, St. Louis Municipal Opera, and many others. Ted has appeared on all the major television networks and on soap operas such as SECRET STORM and WHERE THE HEART IS for C.B.S. This father of four has also been a director and choreographer in many summer stock theatres including Starlight Theatre, North Shore Music Theatre, North Tonawanda Music Fair and others. He choreographed a package of MAN OF LA MANCHA for Allan Jones that played in Cambridge, Mass. He and his wife have a successful dancing school in Rockland County.

LAWRENCE BLANK
(Musical Director)

has conducted for such stars as Howard Keel, Sally Ann Howes, and karen Morrow. Among the shows he has conducted are THE MOST HAPPY FELLA, SWEET CHARITY, LITTLE MARY SUNSHINE, MAME, BYE BYE BIRDIE, HOW TO SUCCEED, TENDERLOIN, OLIVER, YOU'RE A GOOD MAN CHARLIE BROWN, I DO, I DO, THE GREAT WALTZ, THE FANTASTICS, and the rock musical THE ME NOBODY KNOWS. This production marks Mr. Blank's fourth MAN OF LA MANCHA. Mr. Blank resides in New York City with his wife Rhoda and their dog Schroeder.

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(Continued from Page 4)

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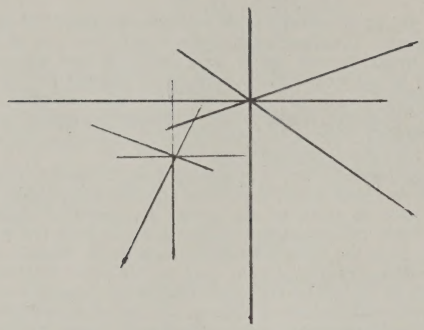

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The relentless search for ways in which to imitate, not simulate, nature's work, goes on constantly in the laboratories and research departments of Universities, Scientific Centers and in the labs of many Companies, world-wide.

Until a few years ago quartz had to be mined out of the ground, then graded and processed at great costs. Once put through the costly processing small usable portions of quartz were gleaned from, literally, tons of the mined material. Today, by scientific development, emulating nature, quartz is 'man-made', under laboratory control.

Today, there are numerous other of nature's products being lab or "man-created." One such product is a "diamond" look-a-like, named Replique - Replicas of "DIAMONDS." As is known, diamonds mined in far off countries as Africa, take millions of years by nature's methods to be formed, below ground. Great pressures of the earth's underground movements grind, compress and heat the earthly materials that contain the elements that form the diamonds. Then, finally, costly mining, largely by hand-labor, processing, evaluating, sorting, then shipping these products of nature to diamond centers, they get to the hands of the experts for cutting and delivery to jewelers.

Now, again through an ingenious scientific discovery, a process similar to quartz growing, creates the "diamond" look-a-likes. Thus they are man made or grown in the laboratories. Once created, cut and evaluated as to carats by expert 'diamond' cutters the finished Gems are virtually indistinguishable from a genuine diamond. This direct 'growth process,' imitating nature as developed by the scientific process and ingenuity of research, brings forth sparkling replicas of diamonds. One of the most quality and outstanding Gem processed by this means is marketed as REPLIQUE.

So, what by nature's processes is a long, time consuming and expensive development, now, by man's scientific ingenuity, is a fast, brilliant "diamond" look-a-like and cheaper by a carat.

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Salome Jens . . . . . Best Performance by an Actress in a Supporting role.
Rex Thompson . . . . . Best Performance By an Actor in a Supporting role.
Charles Maryan . . . . . Best Director
"Promenade, All!" by David V. Robinson . . . . . Best New Play
Sandy Dennis . . . . . Best Starring Performance by an Actress
Allan Jones . . . . . Best Starring Performance by an Actor
Peggy Wood . . . . . Special Achievement Award

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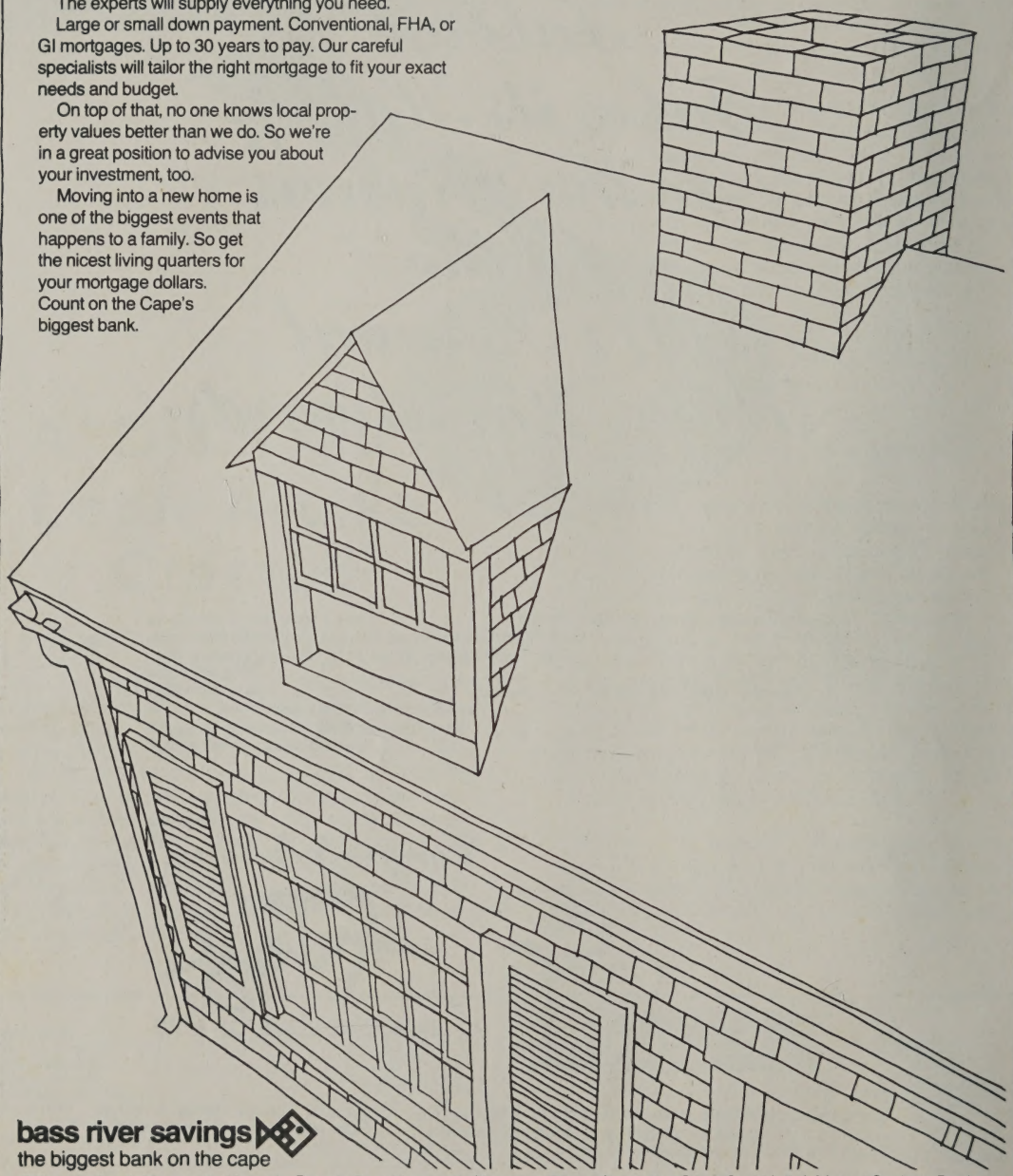

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